

TRIO

pour trois Violoncelles,

DÉDIÉ

À

MONSIEUR B.D. GOLDSCHMIDT

DE HAMBOURG

par

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Leipzig, Aug. Cranz.
Bruxelles, A. Cranz. London, Cranz & Co

Prix M 4. 50. m

Printed by C. G. Roden, Leipzig

100% Tonerzeugung

All.^o assai
moderato.

p *fp* *f* *ff* *fp* *pp* *dol.* *dol.* *fz* *f* *f* *p* *f* *ff*

VIOLONCELLO II.

3

p

p *crescendo* *f* *ff* *p*

pp

f *ff* *sf* *sf*

decreso. *p* *p*

f *mf*

mf *ff* *mf*

2

VIOLONCELLO II.

Violoncello II musical score, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 1: *pp*
- Measure 2: *dol.*
- Measure 3: *mf*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *ff*
- Measure 9: *p*
- Measure 10: *res - cendo f*
- Measure 11: *ff* and *p*
- Measure 12: *mf*

VIOLONCELLO II.

5

con espressione.

Andante.

The musical score for Violoncello II, Andante, con espressione, consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *fp*
- Staff 2: *p*, *fp*, *p*, *mf*
- Staff 3: *f*, *p*, *f*
- Staff 4: *crescen*, *do.*, *f*, *2*
- Staff 5: *dol.*, *p*, *p*
- Staff 6: *mf*, *pp*, *f*
- Staff 7: *pp*, *f*
- Staff 8: *pp*
- Staff 9: *p*, *pp*, *p*
- Staff 10: *mf*, *p*, *f*, *fz*
- Staff 11: *p*, *smorz.*

VIOLONCELLO II.

Vivace.
Scherzo.

1 2 3 *p*

mf *f* *p*

mf *mf*

f *fz* *fz*

sf sf sf sf ff

f sf sf sf p sf

p fz p p f f

f

f p mp sfz p

mf p

mf

fz fz fz fz fz ff

1 *mo.* 2 *do.* 3

fz

VIOLONCELLO II.

7

Trio.

1

p *cresc.* *mf* *p*

cresc. *mf* *pp*

cresc. *marc.* *f* *p*

1 *p marc.* *pp*

cresc. *f*

pp

cresc. *f* *dol.*

4 *cresc.* *mf*

p *cresc.* *mf* *pp*

cresc. *fz* *p* *cresc.* *f*

dol. *p* *mf* *f* *p*

Scherzo D.C.
senza replica.

Finale. VIOLONCELLO II.

Allegro
agitato.

f
fz *fz* *fp* *fp*
un poco accel. *f* *ff* *a tempo* *deces.* *ff*
mf *p* *crescendo* *ff*
ritar. *pp* *in tempo*
mf *pp*
f *mf* *f*
pp *f* *p*
p *p*
f *f*
tr *p* *f* *p* *pp*
f *f*

VIOLONCELLO II.

9

ff
cresc.
ff
fp
p
ben. marcato
pp
ff
un poco accel.
fp
fp
ff
a tempo
decrec.
ff
un poco ritardand.
in tempo
pp
f
mf
f
pp
mf
f
f
p
f
p
pp
mf
mf
ff
decrec.
pp
ff